ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN has been made possible through the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

TIME, Inc., has provided funds for fellowships and scholarships which will be awarded to journalists.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN has been given by William Broughton as a memorial to his mother.

THE TRANSATLANTIC REVIEW AWARDS have been made possible by the Henfield Foundation, and have been given to writers of prose or poetry.

THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE TENNESSEE WILLIAMS FELLOWSHIP in prose or poetry has been supported by the National Arts Club.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to an individual whose work has demonstrated talent and potential.

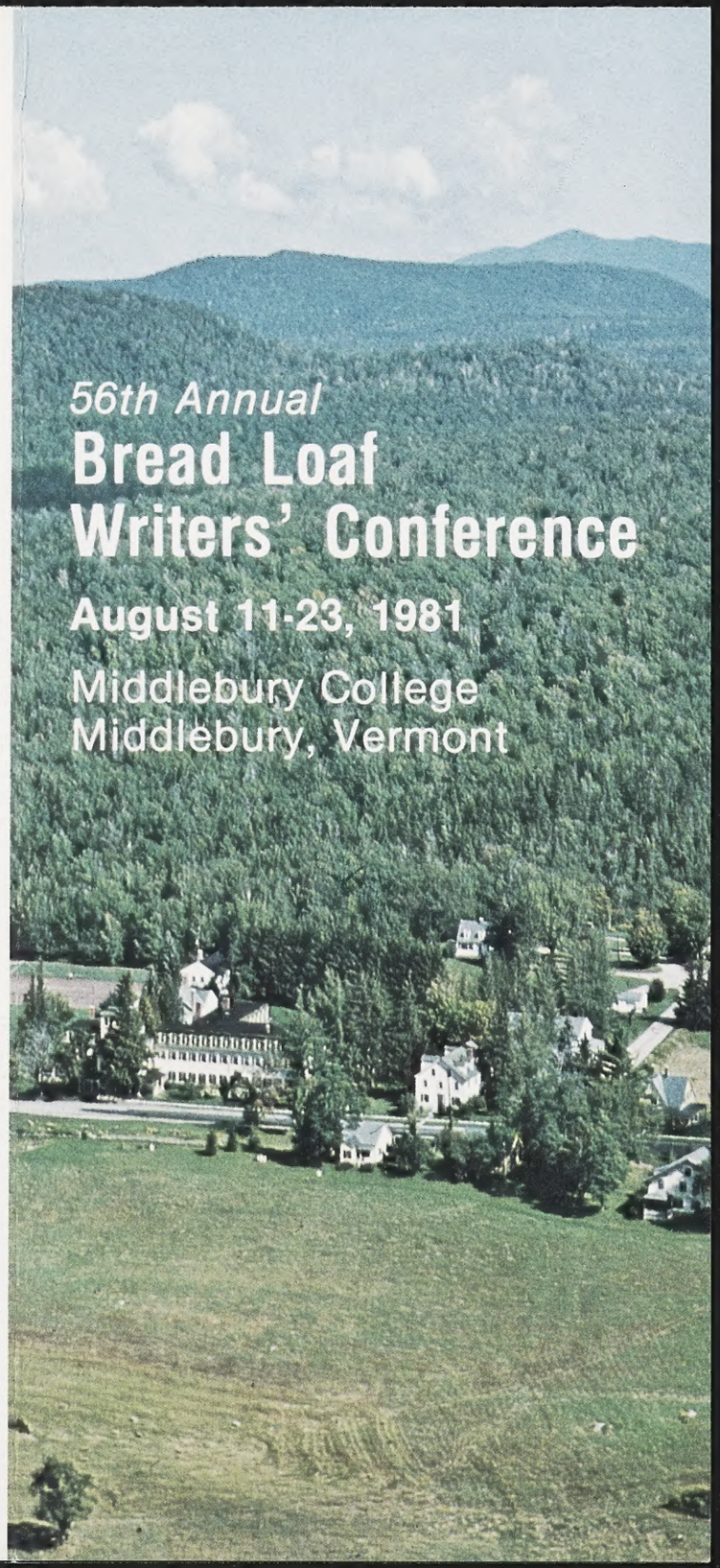
THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, for his plays, poetry, and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded each year to provide recognition by three sisters and their brother to a published poet.

Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the IRS Anti-Bias regulation and Section 504 of the Rehabilitation Act of 1973. In so doing, Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, ethnic origin or handicap in any of its programs or activities.

MIDDLEBURY COLLEGE
Middlebury, Vermont 05753



STAFF ASSISTANTS

David Bain is the author of *Aftershocks: A Tale of Two Victims.* He has published articles in *The New York Times* and *Newsday,* and he is the recipient of a Hearst Award and a Rinehart Foundation Grant. He was a Bread Loaf Fellow in 1980.

Terrence Des Pres is a literary critic, reviewer and writer of nonfiction. He is the author of *The Survivor.* He has published reviews and articles in *The New York Times, The Nation, New Republic* and *Parnassus.* He was a Bread Loaf Fellow in 1976.

Pamela Hadas is the author of *The Passion of Lilith, Marianne Moore: Poet of Affection* and *Designing Women.* She is the first recipient of the Witter Bynner Prize for Poetry. She was a Bread Loaf Fellow in 1979.

Ron Hansen teaches at Stanford University and has taught at the Bread Loaf School of English. He is the author of *Desperadoes* (fiction). His short stories have been published in *The Atlantic* and *The Ark River Review.* He was a Bread Loaf Fellow in 1979.

Robert Houston teaches at the University of Arizona. His novels include *A Drive With Ossie, Monday, Tuesday, Wednesday, Bisbee '17* and *Cholo* (published in 1981). A fifth novel, *The Nation Thieves,* is forthcoming. He has published articles in *The New York Times, Mother Jones* and *The Nation.* He was a Bread Loaf Fellow in 1979.

Paul Mariani teaches at the University of Massachusetts. He has published critical studies on Gerard Manley Hopkins and William Carlos Williams. His poems and essays have appeared in *Parnassus, Iowa Review, The Denver Quarterly* and *The Massachusetts Review.* His first book of poems, *Timing Devices,* was published in 1980. He was a Bread Loaf Fellow in 1980.

Mary Morris has published fiction and poetry in *Redbook, Triquarterly* and *The Paris Review.* She has received Guggenheim and National Endowment for the Arts Awards and a Rome Prize in Creative Writing. She published her first collection of short stories, *Vanishing Animals and Other Stories,* in 1980. She was a Bread Loaf Fellow in 1980.

Carole Oles has published poetry in *Ploughshares, Prairie Schooner* and *Poetry.* Her first collection of poems, *The Loneliness Factor,* was published in 1979. She has taught at Regis College and Clark University, and has received a National Endowment for the Arts award. She was a Bread Loaf Fellow in 1979.

1980 EXPENSES

Tuition	Contributors	$360
	Participants	330
Room and Board		180
Total	Contributors	$540
	Participants	$510

A sample schedule of a previous year (1980) will give an impression as to how the Conference is organized.

1980 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS

	9:00	10:10	11:20	2:00	3:10	4:15	8:15
TUES. Aug. 12			REGISTRATION				Linda Pastan
WED. Aug. 13	LECTURE R. Pack	LECTURE T. O'Brien	LECTURE N. Willard	LECTURE M. Bell		READINGS S. Orlen M. Morris S. Tapscott	Stanley Elkin
THURS. Aug. 14	LECTURE S. Epstein	LECTURE L. Pastan	LECTURE M. Arlen	DISCUSSIONS GROUPS		READING B. Reiss S. Wood A. Clancy	Marvin Bell
FRI. Aug. 15	LECTURE H. Wolitzer	LECTURE S. Plumly	PANEL Teaching Writing	GUEST LECTURE J. Naggar	GUEST LECTURE M. Curtis	READINGS P. Hadas J. Bowden W. Davis	Gail Godwin
SAT. Aug. 16	LECTURE J. Gardner	LECTURE H. Nemerov		DISCUSSION GROUPS	PANEL The Role of Editors	READINGS D. Clifford M. Blumenthal N. Thayer	Seymour Epstein
SUN. Aug. 17				PANEL Reporting & Research	READING M. Arlen	CONCERT	Robert Pack
MON. Aug. 18	LECTURE S. Elkin	GUEST LECTURE D. Godine	LECTURE G. Godwin	GUEST LECTURE P. Gray		READINGS P. Mariani D. Martin E. Arthur	John Gardner

	9:00	10:40	2:00	3:30	4:30	8:15
TUES. Aug. 19	WORKSHOPS N. Willard T. O'Brien	WORKSHOPS S. Epstein R. Pack	WORKSHOPS M. Arlen S. Plumly	PANEL Little Magazines	READINGS M. Cox-Chapman S. Tolan P. Baehr J. Mearian	Stanley Plumly
WED. Aug. 20	WORKSHOPS L. Pastan J. Gardner	WORKSHOPS S. Elkin H. Nemerov	WORKSHOPS M. Bell G. Godwin	GUEST LECTURE N. Sobel	READINGS M. Southwick D. Bain S. Berger	Nancy Willard
THURS. Aug. 21	WORKSHOPS S. Plumly T. O'Brien	WORKSHOPS H. Wolitzer R. Pack	PANEL Writing for Children	PANEL Dramatic Writing	READINGS R. Powers R. Hansen	Howard Nemerov
FRI. Aug. 22	WORKSHOPS M. Arlen M. Bell	WORKSHOPS L. Pastan S. Elkin	WORKSHOPS S. Epstein N. Willard	READINGS J. Moffett B. Houston		Hilma Wolitzer
SAT. Aug. 23	WORKSHOPS G. Godwin H. Nemerov	WORKSHOPS H. Wolitzer J. Gardner	PANEL Getting Started			Tim O'Brien
SUN. Aug. 24	DEPARTURE (Last meal served is breakfast. Rooms must be vacated by 11:00 a.m.)					

PLEASE POST

Bread Loaf Writers' Conference

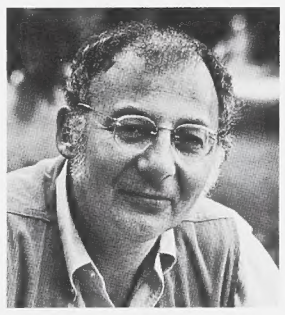
Middlebury College

August 11-23, 1981 Fiction, Nonfiction, Poetry

STANLEY BATES, Administrative Director of the Conference, teaches Philosophy, and is Chairman of the Philosophy Department, at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy, Ethics, The Philosophical Quarterly* and *Philosophy and Literature.*

MARVIN BELL, poet, teaches at the University of Iowa. His books are *Things We Dreamt We Died For, A Probable Volume of Dreams, The Escape Into You, Residue of Song* and *Stars Which See, Stars Which Do Not See* (nominated for a National Book Award). He has received the Lamont Award of the Academy of American Poets, the Bess Hokin Award from *Poetry,* and has held Guggenheim and National Endowment for the Arts Fellowships. He was a faculty member of the First Annual Midnight Sun Writers' Conference at the University of Alaska. He will publish two books in 1981: *These Green-Going-to-Yellow* and *William Stafford and Marvin Bell: A Correspondence in Poetry.*

STANLEY ELKIN, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell, A Bad Man, The Dick Gibson Show, The Franchiser* and *The Living End.* He has also published a collection of short stories, *Criers and Kibitzers, Kibitzers and Criers,* and a book of novellas, *Searches and Seizures.* Currently he is working on a novel, *George Mills.* He has received a Guggenheim Fellowship and grants from the Rockefeller Foundation, The National Institute of Arts and Letters, and the National Endowment for the Humanities.

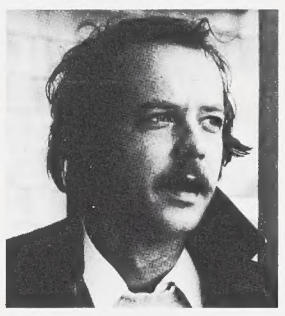


JOHN GARDNER is a novelist, short story writer, poet and critic. His works include *The Resurrection, The Wreakage of Agathon, The Sunlight Dialogues, October Light, Nickel Mountain, Vlemk* and *Freddy's Book* (fiction), *On Moral Fiction* (criticism) and a biography of Chaucer. A Guggenheim Fellow, he has held National Endowment for the Humanities and American Academy of Arts and Letters awards. He has taught at Oberlin, Southern Illinois University, Bennington, George Mason University and the State University of New York.

JOHN IRVING is a novelist and short-story writer. His books include *The World According to Garp, Setting Free the Bears, The Water-Method Man* and the *158 Pound Marriage.* He has taught at the Iowa Writers' Workshop, Mt. Holyoke and Brandeis. He has received Fellowships from the Guggenheim and Rockefeller Foundations and from the National Endowment for the Arts. His fifth novel, *The Hotel New Hampshire,* will be published in 1981.

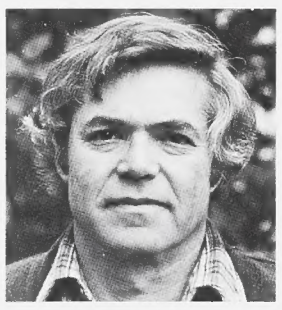
ERICA JONG, poet and novelist, is the author of *Half-Lives, Loveroot, At the Edge of the Body* (poetry), *Fear of Flying, How to Save Your Own Life* and *Fanny* (fiction). She has received a Bess Hokin Prize and a National Endowment for the Arts Grant.

WILLIAM MATTHEWS, poet, is the author of *Sticks and Stones, Rising and Falling* and *Sleek for the Long Flight.* He has taught at Cornell, Emerson, Sarah Lawrence and the University of Iowa. He presently directs the program in creative writing at the University of Washington. He has received National Endowment for the Arts and Guggenheim Fellowships.



HOWARD NEMEROV, poet, novelist and essayist, teaches at Washington University, and has taught at Brandeis and Bennington. He has served as a Consultant in Poetry to the Library of Congress. His books include *The Image and The Law, Gnomes and Occasions, The Western Approaches, The Collected Poems* and *Sentences* (poetry), *The Melodramatists, Stories, Fables* and *Other Diversions* (fiction) and *Figures of Thought* (essays). He has received Guggenheim Fellowships, a National Book Award for Poetry and Pulitzer Prize for Poetry.

TIM O'BRIEN won the 1979 National Book Award in fiction for his novel, *Going After Cacciato.* His other novels are *Northern Lights* and *If I Die In A Combat Zone.* His short stories have appeared in *Esquire, The Atlantic Monthly, Redbook, Shenandoah,* and *Denver Quarterly.* He has received fellowships from the National Endowment for the Arts and from the Massachusetts Arts and Humanities Foundation. In 1975 he held the Fletcher Pratt Fellowship in Prose at Bread Loaf; he was a Staff Assistant in 1976 and 1977, and he joined the Bread Loaf Staff in 1979.

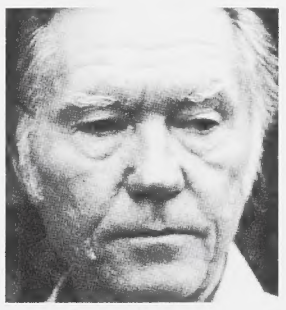


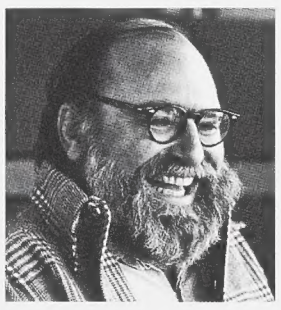
ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy, A Stranger's Privilege, Guarded by Women, Selected Poems, Home from the Cemetery, Nothing but Light* and *Keeping Watch.* He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America. Waking to My Name: New and Selected Poems* was published in 1980.

LINDA PASTAN, poet, has published four books of poetry: *A Perfect Circle of Sun, On The Way To The Zoo, Aspects of Eve* and *The Five Stages of Grief.* A chapbook, *Setting the Table,* is forthcoming. Her poems and reviews have appeared in *The New Yorker, Atlantic, The New Republic, MS., Sewanee Review* and the *Virginia Quarterly Review.* She has received a grant from the National Endowment for the Arts and has won the Poetry Society of America's de Castagnola Award. In 1974 she was the John Atherton Fellow in Poetry at Bread Loaf and she was a Staff member in 1978.

RON POWERS is a television and radio critic, novelist and writer of nonfiction. His work has appeared in *The Saturday Evening Post, The New York Times Book Review, Playboy* and *TV Guide.* He received a Pulitzer Prize while he was a tv-radio critic for *The Chicago Sun-Times;* he also won an Emmy as a commentator for WMAQ-TV (Chicago). He is the author of *The Newscasters: The News Business as Show Business* (nonfiction) and two novels, *Face Value* and *Toot-Toot-Tootsie, Good-Bye.* He was a Bread Loaf Fellow in 1979 and a staff assistant at Bread Loaf in 1980.

WILLIAM STAFFORD, poet, is the author of *Traveling Through the Dark, The Rescued Year, Allegiances, Someday Maybe* and *Stories That Could Be True.* He has published poems in *The Atlantic, Yale Review, Hudson Review, The New Yorker,* and *Poetry.* He has served as Poetry Consultant to the Library of Congress and on the Literature Commission of the National Endowment for the Arts, and has taught at Iowa, Kansas, Ohio, Oregon and Washington.





GEOFFREY WOLFF is a novelist and nonfiction writer. His books include *Bad Debts, Inklings* and *The Sightseer* (novels), *Black Sun* (biography) and *The Duke of Deception* (autobiography). He has taught at Princeton, Middlebury, Goddard, Brown and Boston. He has published essays, stories and reviews in *Newsweek, The New York Times, The Atlantic Monthly, Esquire* and *New Republic.* He has twice received National Endowment for the Humanities and Guggenheim Fellowships. He is working on a biography of Melville.

HILMA WOLITZER, novelist, is the author of *Ending, In the Flesh, Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post, New American Review, Esquire, Ms., Ploughshares* and *The Washington Post.* She has taught at Columbia University, The University of Iowa and the Bennington Summer Workshops. She is a recipient of Guggenheim and National Endowment Fellowships, and was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. She was a member of the faculty of the First Annual Midnight Sun Writers' Conference at the University of Alaska.

STAFF ASSISTANTS: David Bain, Terrence Des Pres, Pamela Hadas, Ron Hansen, Robert Houston, Paul Mariani, Mary Morris, Carol Oles.

Further information:

SECRETARY, BREAD LOAF WRITERS' CONFERENCE / MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT 05753 (802) 388-4167

For Curriculum, Fees, Etc., See Other Side